11/24/67

Dear Dick,

Found your mailings on my return. Didn't phone Tom Atkins until hearing from you further. Perhaps you didn't get the message I sent you today. I can go to D.C. earliest Wednesday. Please phone as soon as you can so I can make arrangements.

Enclosed is a copy of a letter to me from a young man with the 26 volumes who has been trying to help me. He has also prepared a long analysis of the Betzner film from his study of the Zapruder frames in LIFE and vols. With it he times the B picture roughly as LIFE does but also shows Betzner in Zap at about 166.

After you see his letter, please give it to Dick Billings or let him know of it for his files. I'm running out of 3M paper and my Thermofax has been awaiting the repairmen for 6 weeks.

A few comments on the excellent memo:

5a, the last part does not necessarily follow. The bullet could have gone through and hit the paving, as is consistent with Mrs. Baker.

I presume you realize 18 is incomplete. I note your failure to credit what you say of 202 and presume it is not accidental. You presume instantaneous reaction, which is unwarranted. There is suppressed medical evidence about this. If you rephrase this, unless you are reluctant to credit, why ignore the fact that Willis had his camera down and was out of frame before 210 and, as I recall, out of even the margin if the Z film by 206?

19, why ignore the 10 mph wind (last sentence in particular). There was one 11/22/63, no indication of any during re-enactments.

22 Yarborough exhibit is not the complete Altgens picture, which I dug up and first published. Reference to it a futility because it is printed on both sides of the page. You do not make clear the basis of your timings. If you do not agree that the first shot was not until Frame 210 at the earliest, is the timing from that? If you agree that it had to be earlier, why time from that? Of one thing, there is no doubt: the first hit was before 190, which even CBS concedes.

There are other pictures as yet unlocated. I know of several whose names I do not have, who have spoken to me on radio programs. I know of one man in California who took pictures from the Elm St. Island just before the assassination and outside the jail Sunday morning. He chickened out while we were talking.

In general, it is an excellent memo. Also in general, it would serve better if you cited published sources more generously, for then there would be reference to other existing data.

I'll let you know when I hear from Murr. I think for the moment it would be better if I deal with him. I'll turn him over to you if he gets anywhere. If he fails and I get Similas' address, I'll give you that.

If I do not go to Washington Wednesday, I may not be able to go any other day this coming week (11/27), so please let me hear from you about Atkins.

Best

From the desk of . . . .

RICHARD E. SPRAGUE

Here is my Monograph Edition #4 and Exhibit 1 Edition #2. The list of the photographs will follow soon.

Kind regards.